

# Raks Incendia Choreography

Autumn Mourn by: JMBZ

Enter and position on first two sets of beats

Right shoulder roll forward - Left shoulder roll forward Both Shoulders Back

Arm Fwoop/settle - prep right hip

Right hip drop - Down to Up undulation Locks

Sweep arms left to right - ending at right hip

Leading with head - chest following - pivot front facing (left arm dragging on abdomen/ Right arm extended)

Undulation Up to down - Umi x 2 Level change down

Right hip drop - Down to Up undulation Locks

Down to up - chin tilt up slightly x 3 coming into releve

(on last down to up, head turns to face forward)

RI Hip kick to face forward - Melty goo of choice then Snake Bite

Pivoting Right to Left/rear L arm

Cross left foot over right to pivot back to front facing with L arm sweeping alternation

Finish Right L arm formation - half sidwinder to the left ending in Right hip drop/Pony foot

Arms out of L - out to sides - on beats step forward on right foot - hip drop left

Quick-small head slides while flipping Right hand then left to palms facing inward

Chest lock up - slow up to down - ending in belly lock

Chest circle Right to left to pivot left facing

Slow umi ending in belly lock and pony foot

While foot still up Right hip locks up-down-up-down - step

Chest lock up - Down - Head to right - left shoulder pushes right to pivot front facing

Quick chest square CC - Head lock right on ping - snake arms with complimentary ticks

On WOOSH Level change to floor with arms up to temple then out to sides once all the way down

On Tones: Chest lock Right - Left then complete chest circle

Start coming up with chest circle CW Chest drop - Chest circle CC Chest Drop

Bring Straight palm hands in towards each other then before collision Left Hand up - Right hand down in feaux Shifting Archer - Into Sharon Clock to the left

Right hand on head - left hand on abdomen- leading with left hip to stand up - left facing

Right L arm - Umi - Down to Up - Pony Foot into weighted turn CW 360

FULL slow FWOOP -

On beats - Right arm up - left arm up - in prep for lay back

On Swoosh - Lay back - come up

Right arm up - Left arm out to Left L arm

Chest Lock up on Ping

Undulate down

Drop level change - kick left foot forward - swing left foot back for weighted turn CC 360

Bringing hands down hair to shoulders

On baby woosh - circle hands from shoulders outwards and back to chest

Brushing along shoulders on next Pings - FINGER BONERS! (or alapadma) Umi x3 Level change and back up - Next Ping hands flip to palms down and float arms down

Left shoulder roll forward - chest up into Up to down - Umi and pivot to left angle facing - Down to up - Right shoulder roll back - Up to down

On Swoosh - Right knee comes up with hands - All swish to Left - Bring leg and arms out straight ( palms up ) in weighted turn Right - CW - 160 to back facing Left L arms

Shift weight onto ball of left foot - drop heel on beat

Drag Right arm behind head - slow pivot Right to Left facing (stage) to Right L arm  
Washer woman - cycle hip up - drop - pelvic lock out - Chest up - up to down - Pony kick out  
Step - Step (front facing - left leg out) arms down to sides - on beat look up

Reach right arm out to side straight - back in to Left shoulder - Crazy feet & Chest circles to  
Left while dragging hand across chest (left hand on left hip)  
Turn Left facing with right hand swoop towards audience - TURN AND LEAVE!